# State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION

### PRIMARY RECORD

Primary # HRI #

Trinomial

**NRHP Status Code** 

Other Listings

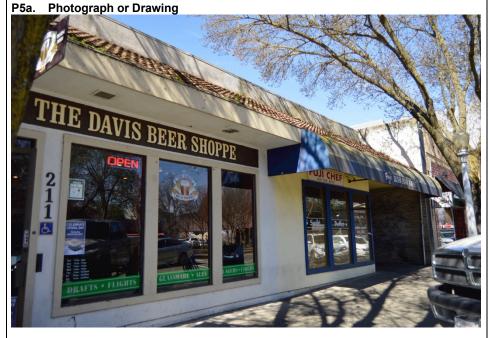
Review Code Reviewer

Date

Page 1 of 4 *Resource Name or #: (Assigned by recorder) 211 G Street  P1. Other Identifier: Davis Beer Shoppe/Sushi Boat Buffet							
*P2. Location: $\square$ Not for Publication $\underline{X}$ Unrestricted							
*a.	<b>County</b> Yolo and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)						
*b.	USGS 7.5' Quad Davis, CA Date 2018 T; R; G of G of Sec; B.M.						
C.	Address 211 G Street City Davis, CA Zip 95616						
d.	UTM: (Give more than one for large and/or linear resources) Zone , mE/ mN						
۵	Other Locational Data: APN 070 251 10						

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) 211 G Street is a one-story commercial building constructed of concrete masonry units (CMU) and designed in a vernacular commercial style (P5a.). The building is situated on the west side of G Street between 1st Street (south) and 2nd Street (north) on a rectangular lot that backs up to an alley at the rear of the property. The building occupies most of its site and abuts neighboring buildings to the north and south. The exterior is covered with painted stucco and is minimally adorned. The facade features an entrance with an anodized aluminum door and transom at the southernmost bay and similar banks of single-lite tripartite windows at the second to southernmost and northernmost bay. These bays are divided by a column near the center of the facade. A canopy with a sloped roof covered with roof tiles is visible above the storefront and overhangs the sidewalk below. The north storefront has an additional curved fabric awning mounted to the canopy. Above, the facade terminates with a parapet covered with painted stucco.

\*P3b. Resource Attributes: HP6. 1-3 story commercial building.



#### \*P4. Resources Present:

X Building | Structure | Object | Site | District | Element of District | Other (Isolates, etc.)

## \*P5b.Description of Photo:

Facade viewed from G Street, looking northwest.

March 14, 2019.

#### \*P6. Date Constructed/Age and

**Source:** ca. 1921. Estimated based on Sanborn maps and historic photographs.

 $\underline{X}$  Historic  $\underline{\square}$  Prehistoric  $\underline{\square}$  Both

#### \*P7. Owner and Address:

Ramos Taylor P.O. Box 189394

Sacramento, CA 95818

#### \*P8. Recorded by:

Garavaglia Architecture, Inc. 582 Market Street, Suite 1800

San Francisco, CA 94104

## \*P9. Date Recorded:

March 14, 2019

#### \*P10. Survey Type:

Intensive survey for California Register, National Register, and Local eligibility.

\*P11. Report Citation: N/A

\*Attachments: NONE | Location Map | Continuation Sheet X Building, Structure, and Object Record | Archaeological Record | District Record | Linear Feature Record | Milling Station Record | Rock Art Record | Artifact Record | Photograph Record | Other (List):

DPR 523A (9/2013) \*Required information

State of California The Resources Agency Primary # DEPARTMENT OF PARKS AND RECREATION HRI#

## **BUILDING, STRUCTURE, AND OBJECT RECORD**

*Reso	urce Name or # (Assigned by record	ler) 211 G Street	*NRHP Status Code	6Z			
Page	2 <b>of</b> 4						
B1.	Historic Name: 211 G Street						
B2.	Common Name: Davis Beer Shoppe/Sushi Boat Buffet						
B3.	Original Use: Commercial B4. Present Use: Commercial						
*B5.	B5. Architectural Style: Vernacular Commercial						
*B6.	36. Construction History: 1988-fascia awning at north storefront; 1999 construct 8 non-bearing walls for dressing rooms; 2003						
built up roofing materials; 2011 Davis Beer Shoppe, TI, roofing materials, signage,							
*B7.	Moved? X No   Yes   Uni	known Date:	Origin	al Location:			
*B8.	Related Features: N/A						
B9a.	Architect: Unknown		b. Builder: Unkno	own			
*B10.	Significance: Theme		Area Davis				
	Period of Significance N/A	Propert	v Type Commercial	Annlicable Criteria N/∆			

211 G Street was originally built ca. 1888, but is more so reflective of building trends of the mid-twentieth century in Davis that saw pre-existing commercial and residential buildings be heavily altered, or in some cases demolished to make way for modern commercial development. The following context for resources constructed during World War II and during the Post-war Era in Davis is excerpted from Brunzell Historical's *Davis, California: Citywide Survey and Historic Context Update:* 

The limited construction that took place in Davis during and immediately after World War II largely conformed to development patterns established during the Great Depression. Projects were small in scale as one lot at a time was developed in and around old Downtown Davis. By the late 1940s, however, builders were subdividing new areas and development was picking up speed. [...] Commercial and institutional development, meanwhile, proceeded at an incremental rate. Industrial development had been sluggish since education began to replace agricultural processing as the primary local industry with the establishment of the University Farm shortly after the turn of the century. During this era, old industrial properties began gradually to be demolished or converted to commercial uses. After 1940, development of agricultural properties within modern Davis city limits also slowed, and there are no known agricultural-related resources that date from this period. Regarding the construction of commercial buildings in downtown Davis during and after World War II, *Davis, California: Citywide Survey and Historic Context Update*, 2015 describes:

#### Commercial Properties

With commercial development slow during and after World War II, Downtown Davis (and the formerly residential neighborhoods around it) were sufficient to contain almost all new retail construction of this period. One exception was the Davis Supermarket, constructed in the mid-1950s at the corner of Russell Boulevard and Anderson Road, which at the time was a residential neighborhood surrounded by farmland. Although city records indicate that at least a dozen commercial buildings were constructed during this period, most have either been demolished or so heavily altered that their original forms are unknown.

(See Continuation Sheet)

B11. Additional Resource Attributes: HP6. 1-3 story commercial building

\*B12. References: Building Permit Records, City of Davis Planning Department. Kara Brunzell, Brunzell Historical, *Davis, California: Citywide Survey and Historic Context Update*, 2015. Central Davis Historic Conservation District, Historical Resources Survey, August 2003. Architectural Resources Group, *City of Davis Cultural Resources Inventory and Context Statement*, (Davis, CA: City of Davis Parks and Community Services Department, September 30, 1996).

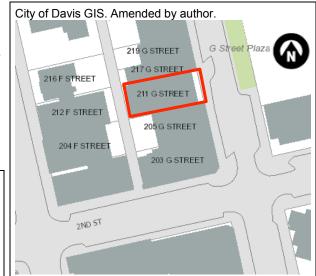
Historic Environment Consultants, *Cultural Resources Inventory: Final Report*, (Davis, CA: June 1980). Proquest Digital Sanborn Maps, online. John Lofland and Phyllis Haig, Images of America: *Davis, California: 1910s-1940s*, (Charleston, SC: Arcadia Publishing, 2000). John Lofland, *Images of Modern America: Davis Transformation*, (Charleston, SC: Arcadia Publishing, 2016). U.S. Census and City Directory data researched at Ancestry.com.

B13. Remarks:

\*B14. Evaluator: Garavaglia Architecture, Inc.

\*Date of Evaluation: August 12, 2019

(This space reserved for official comments.)



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## **CONTINUATION SHEET**

Property Name: 211 G Street

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Most commercial buildings from this period appear to have been typical one-story mid-century retail buildings with large glass storefronts and shared side walls. These were similar in scale and massing to earlier storefront buildings, and generally occupied an entire parcel, but lacked the decorative detail of pre-war commercial buildings. Typical examples have flat roofs and flat canopies shading the sidewalk. In addition to the more straightforward retail-oriented buildings, a handful of building designed to make strong stylistic statements were constructed. These include two Streamline Moderne buildings, late examples of an architectural style that had been abandoned elsewhere. The State Market on Second Street was designed by local architect Silvio Bavaretto and constructed in 1940, the Varsity Theater at 616 Second Street was built in 1950. Despite general conservatism of the era in regards to commercial architecture, at least one Contemporary-style building was constructed Downtown, the Pence Dentist office, which has since been drastically altered.<sup>1</sup>

#### 211 G Street

211 G Street was built ca. 1888, as a two-story commercial building containing a store or shop at the first story and a hall at the second story that was occupied by the a lodge of the International Order of Odd Fellows. The building appears on all Sanborn maps of Davis through 1953, and in a 1951 photograph of G Street (Figure 1). The building appears to have been constructed of brick, with a storefront and transom at the first story, and a second story featuring three two-over-two windows; a parapet extension crowned the facade. The building was heavily altered between 1953 and 1957, based on review of the 1953 Sanborn map and a 1957 photograph, which indicates the second story was demolished. By the 1950s, the building's first story was occupied by a drug store, and the International Order of Odd Fellows relocated to a different, purpose-built lodge, which still stands at 415 2nd Street in downtown Davis. The 1957 photograph shows the building's original facade featured two storefronts, each with a transom above, and a canopy projecting over the sidewalk. Signs were mounted to the facade above the canopies. The building's parapet at the first story appears to was flat, in similarity to existing conditions.

The 1970 Davis City Directory listed The Smoking Lamp Pipes and Smoking Supplies (211) and The Daily Democrat Newspaper (213) as occupants of the building. Building permit records indicate the building was occupied by Uptown Fashions II by 1988, and the property was owned by Ching Chang of College Town Realty. Around 1995, the building was occupied by a Kinko's Copies store, and by 1999, the building was occupied by Lulu's Fashion. Chang continued to own the building through at least 1999. By 2011 the building was owned by T. Liu Yu.



Figure 1. West side of 200 block of G Street photographed in 1951. Red arrow points to future location of subject building ((UC Davis Special Collections, Eastman Originals Collection)

<sup>&</sup>lt;sup>1</sup> Kara Brunzell, Brunzell Historical, *Davis, California: Citywide Survey and Historic Context Update*, 2015, 21-23. Note, this source notes that the State Market on 2nd Street, in this case the subject building, is no longer extant. Research for this evaluation determined the building is extant, but was heavily altered in 1975.

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## **CONTINUATION SHEET**

Property Name: 211 G Street



Figure 2. 211 G Street (indicated with red arrow) pictured in 1957 (UC Davis Special Collections, Eastman Originals Collection)

#### Evaluation

Criterion A/1 (Events)

The subject property <u>does not appear</u> to be individually eligible under Criterion A/1 for listing in the NRHP/CRHR or the local register. The building at 211 G Street was constructed ca. 1888, during the early development of commerce in Davisville, prior to the establishment of the University of California's farm and agricultural school in 1905. The building was occupied by a store and International Order of Odd Fellows lodge and appears to have survived the 1916 fire that impacted downtown Davis. By 1957, the building had been altered to accommodate modern commercial uses, and no longer reflected its original use or the pattern of early development in Davis during the late 19th century. The building does not appear to have been individually important to postwar development in Davis, despite being located on G Street, where downtown commerce was centered during the early 20th century. The property is not known to be associated with a singular historic event with local, statewide, or national significance.

#### Criterion B/2 (Persons)

The subject building <u>does not appear</u> to be individually eligible under Criterion B/2 for listing in the NRHP/CRHR or local register. Historic information related to ownership and occupancy of the subject building was researched through available archival and online sources including U.S. Census, city directories, building permit records, and historic newspapers. These sources did not provide evidence that the subject building is significant for its association with a person or persons who made significant contributions to local, State, or national history. The building was originally occupied by the International Order of Odd Fellows, but no longer contains a second story that would reflect that period of occupancy. Later owners and occupants do not appear to have made significant contributions to local, State, or national history based upon the limited amount of information available.

#### Criterion C/3 (Architecture-Design)

The subject property <u>does not appear</u> to be individually eligible under Criterion C/3 for listing in the NRHP/CRHR or local register. Although originally designed as a two-story commercial building based upon available documentation, the subject building's existing design as a one-story commercial building is reflective of extensive alteration in 1954-1957. The building's design is not highly representative of a particular style, but rather the alteration of a partially exant ca. 1888 building. The building's existing materials and features do not have high artistic value. No information was found to associate the building with a particular builder or design; thus, the building does not appear to be associated with a design professional considered to be a master.

#### Criterion D/4 (Information Potential)

Archival research and physical investigation of the property focused on the above ground resource only. Therefore, no informed determination could be made regarding the property's eligibility for the NRHP, CRHR, or local register under Criterion D/4.

The commercial building at 211 G Street does not appear to meet the criteria for individual listing in the National Register of Historic Places (NRHP), the California Register of Historical Resources (CRHP), or the City of Davis Register (local register) as a Landmark or Merit Resource.